

**Holy Cow, the strength and power of this work is...exceptional!** Richard Caldhead, New York Art Advisor



## **lisaferguson.** **CONTEMPORARY ART**



Lisa Ferguson is a contemporary New Zealand artist, with a commercial background in graphic design, fashion, events and marketing. Lisa is highly creative and has a masterful way with colour, form and composition, creating powerful works with compelling rhythms and an exuberant energy that delights the eye.

### **Some paintings shout, whilst some whisper...**

Lisa has travelled extensively and lived and exhibited in Australia, London and New York City, where her work was exceptionally well received. Her works are owned by corporate and private clients worldwide. Described by US magazine, Art Business News as “Large, energetic works that demand your attention and vibrant bursts of colour that seem to leap off the walls.” New York art advisor Richard Calderhead exclaimed on viewing her work that “the strength and power of this work is exceptional.”

Lisa's works draw you into their presence and have been featured in exhibitions, publications and TV interviews. A private viewing was held for Bill and Hillary Clinton in New York, and Lisa was invited to create an enormous work for the entrance of New Zealand Fashion Week, along with creating striking hand-painted evening gowns, for the opening launch.

Often Lisa's works contain messages within or on the rear of the canvas, and Lisa's intent is to inspire and leave the viewer uplifted by the life and exuberance of her works.

[www.lisafergusonart.nz](http://www.lisafergusonart.nz)



## ABOUT MY WORK

I create my works with the canvas flat on the floor and combine vibrant colours in a seemingly chaotic and spontaneous fashion, manipulating the surface of the canvas, building layer upon layer over a number of weeks. Pouring, washing, brushing and using a range of tools and techniques as I merge numerous vivid colours and constantly work the canvas. I allow the paint a certain amount of freedom, to interact and separate as I manipulate and build harmonious and expansive landscapes.

Through my painting I seek to express emotion and energy in a tangible form, creating works that are vibrant, full of movement and light, and inject a sense of life into the environment that becomes their home.

As my works have been created from all four sides, they can often be hung horizontal or vertical, whichever way is preferred by the viewer and suited to the hanging space, and by simply changing the way they're hung gives a new perspective.

My goal is to create powerful and beautiful works that completely engage, captivate and continue to inspire at every viewing. In creating my works I sincerely hope that purchasers gain as much enjoyment and love of the works, as I input into their creation.

If you're interested in a work, please contact me to discuss what you're looking for.



## PUBLICATIONS & REVIEWS

My work has been described by What's On in London magazine as 'reminiscent of the style of Pollock', and Art World News as 'A sense of uniformal chaos'. Featured in Art Business News as a trendsetter, and various other publications, including:

### PUBLICATIONS

Queensland Homes, Australia  
Gallery & Studio magazine, New York  
OK magazine, USA  
Ins & Outs magazine, USA  
Art Business News, USA  
Art World News, USA  
New Zealand News UK, London  
TNT Magazine, London  
What's on in London, online review  
The Edge, online  
Metropol magazine, NZ  
The Christchurch Star, NZ  
The Christchurch Press, NZ  
Scoop, NZ  
Info News, NZ  
Homestyle magazine, NZ  
The Darling magazine, NZ  
The Norwester News, NZ  
The Eastern Bay Courier, NZ

### TV INTERVIEWS

The New Yorkers Show, New York  
John Campbell Live, NZ  
(filmed in London)

Lisa's abstract expressionist style is quite unique, with a degree of complexity and visual depth, and a strength of composition that sets her apart from other artists working in this style.

*Artistica Fine Arts, NZ*

Lisa's work conjures images of a hurricane of colours and emotions that invokes a new story with each viewing. A sense of uniformal chaos.

*Art World News magazine. USA*

Lisa's work displays incredible movement and energy, reminiscent of the style of Pollock...invigorating and inspiring.

*What's on in London magazine. UK*

Lisa's wildly colourful and freely formed paintings take the viewer on a thrill ride. The emotions she captures on her canvases engulf and energize her audience.

*Heidi Cho Gallery, New York*

Lisa's work is alive, moving and full of vibrant colour...modern, and at the same time - timeless.

*The Artists Room Gallery. NZ*

Fergusons expansive works hark back to the sheer buoyancy and bold forms of vintage abstract expressionism, albeit leavened by a postmodern sensibility refusal to treat the inherent sturm und drang of so called 'action painting' too ponderously.

*Gallery and Studio magazine, New York.*

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## EXHIBITION HISTORY

2014

Private solo show. Christchurch. NZ

2012

Art Box Gallery, Christchurch. NZ

2011

Art Box Gallery, Christchurch. NZ

2010

Gallery Beneath, Noosa. Australia

Gallery 2120, Brisbane. Australia. SOLO SHOW

2009

Le Blanc Contemporary, Noosa. Australia

Art Lounge in conjunction with COCA

and The Christchurch Art Gallery, Christchurch. NZ

Gallery 2120, Brisbane. Australia

2008

Andreon Gallery, Auckland. NZ. SOLO SHOW

New Zealand Fashion Week, featured artist, Auckland. NZ

Poplar Lane Studio, Christchurch. NZ. SOLO SHOW

Fisher Galleries, Christchurch. NZ. SOLO SHOW

2007

Atelier, New York City. SOLO SHOW

Heidi Cho Gallery, New York City

Monkdogz Gallery, New York City

Tribeca Gallery, New York City

2006

Happy Dog Gallery, Piermont, New York

Art-expo, New York City

New Zealand High Commission, London. SOLO SHOW

2005

The Artist's Room, Dunedin. NZ

Heart of Art Gallery, Christchurch. NZ

Souer Design, Christchurch. NZ

Gallery 33, Wanaka. NZ

White Gallery, Christchurch. NZ

2004

White Gallery, Christchurch. NZ

Heart of Art Gallery, Christchurch. NZ. SOLO SHOW

2003

Heart of Art Gallery, Christchurch. NZ

Artist Studio Show, Christchurch. NZ. SOLO SHOW

2002

Barefoot Gallery, Christchurch. NZ

Heart of Art Gallery, Christchurch. NZ

2001

Heart of Art, Christchurch, NZ. SOLO SHOW